

# Curriculum Vitae

**Randolf Stöck** studied piano with Prof. Andreas Pistorius at the Mannheim University of Music and Performing Arts and Martin Canin at The Julliard School in New York, as well as conducting with Prof. Klaus Arp and Prof. Georg Grün. He has attended masterclasses with Yvgeni Malinin (Moscow), Elisabeth Leonskaja, Rudolf Buchbinder and Geoffrey Parsons.

During his studies Stöck was successful in numerous international competitions. Among others, he won the 1<sup>st</sup> prize in the 1995 “Internationaler Johannes Brahms Wettbewerb” in Pörschach, Austria. After obtaining a full scholarship to The Julliard School (New York), Stöck completed his studies there in 1998 with distinction. He has also held scholarships from the Domhof-Stiftung and the Yamaha Music Foundation Europe (YMFE).

Performances as both soloist and accompanist have taken him to many European countries, to the United States, and to Asia. Randolph Stöck is a frequent guest to the chamber music series of the Saarland and Southwest German Radio stations (among others, to the live broadcast ensemble concerts of the Saarland Radio). As his chamber music partners, he can name such internationally renowned musicians as the cellists Jens Peter Maintz and Manuel Fischer-Dieskau; the violist Harmut Rohde, the flautist Roswitha Staeger, and many more.

Upon completion of his “Konzertexam” diploma at the Mannheim University of Music and Performing Arts, Randolph Stöck was offered a teaching position for piano at the same institution. As teacher and director of the Pfälzische Musikschule, it is his special concern to awaken in students from an early age an interest in music, and to impart a lasting joy in music making.

In 1998, Randolph Stöck was an assistant of Martin Canin at the Bowdoin Summer Music Festival in Brunswick, Maine, USA. Since 1991 he has also been a frequent assistant of Prof. Andreas Pistorius at the Sommerkurs fuer junge Pianisten der Stadt Plauen.